

LOOKING
BACK

MOVING
FORWARD

CELEBRATING OUR 10TH ANNIVERSARY



1989



Photo credit: Dallas Municipal Archives, City Secretary's Office

2019



Photo credit: Carter Rose



Photo credit: Carter Rose

WELCOME FRIENDS & FAMILY

On November 10, 2005, leaders in Dallas and from across North Texas came together to break ground on a new performing arts center to help complete a decades-old vision: transform a tired corner of downtown into a vibrant Dallas Arts District, a showcase of the city's arts institutions and cultural ambitions.

On October 18, 2009, the AT&T Performing Arts Center opened its doors to massive crowds, performances and fireworks, launching a decade of Staging the Amazing for everyone in the community.

Visitors have discovered the best of Broadway, popular entertainers and speakers, and the world's finest dance companies. The Center's esteemed resident companies have found a world-class platform for their award-winning work. And the Center's stages have proven to be a creative incubator, proudly hosting more than 70 world premieres since opening.



Matrice Ellis-Kirk Chair of the Board of Directors
Debbie Storey President & CEO

We also champion opportunities for the community through our arts education and community engagement programs, helping thousands ignite their passion for live performing arts. We are creating arts experiences in historically underserved communities such as West Dallas. We provide small and emerging arts groups a place to perform and shine in the Arts District. And we serve as a collaborative cultural partner to our colleagues in the arts community by providing a range of resources like free marketing and affordable ticketing.

Building this \$360 million Center was made possible thanks to hundreds of generous donors, sponsors, and the visionary citizens of Dallas. This transformative Center was then gifted to the City of Dallas.

Join us as we reminisce on significant moments from groundbreaking through today.

Sincerely,

Matrice Ellis-Kirk *Debbie Storey*

Matrice & Debbie

LOOKING BACK

Moments in Time – milestone events or programs

06

MOVING FORWARD

New and upcoming programs for the community

34

OUR ADVOCATES

Our Board of Directors, Sponsors, Donors and Staff

56



Photo credit: From the Collections of the Dallas History and Archives Division, Dallas Public Library, 1976

LOOKING BACK

VISIONS OF A CULTURAL DISTRICT

1977-1981

Dallas leaders explore creating a "cultural district" in the northwest corner of downtown that would help address the space needs of major arts institutions and transform an economically depressed neighborhood. They envision a multi-use district – arts facilities, offices, retail, religious, education and residential spaces – with Flora Street as the link for the district.

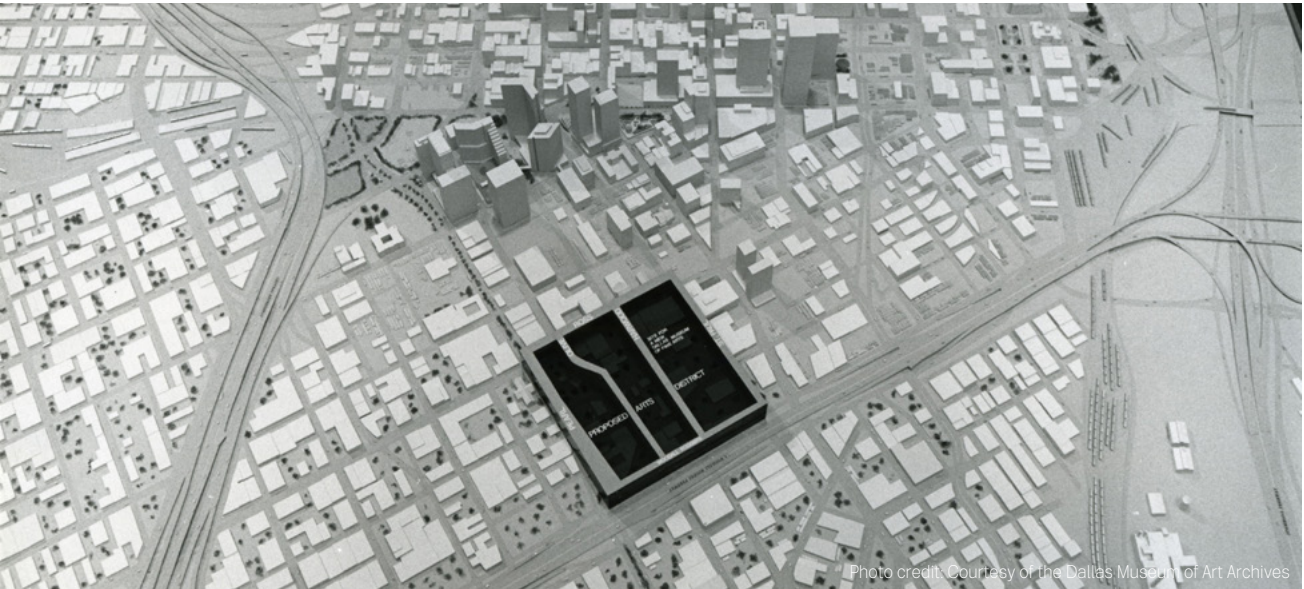


Photo credit: Courtesy of the Dallas Museum of Art Archives

1983

The Dallas City Council approves the Sasaki Plan, urban planning guidelines that will shape the boundaries and growth of the Dallas Arts District for the next several decades.

1984

Dallas Museum of Art opens in the Dallas Arts District.



Photo credit: Dallas Municipal Archives, City Secretary's Office

1989

Morton H. Meyerson Symphony Center opens.

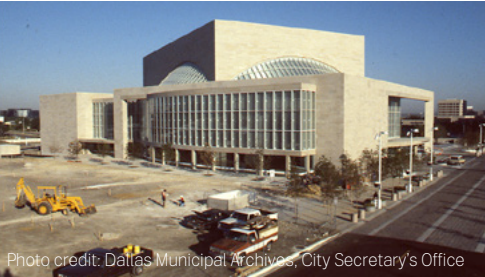


Photo credit: Dallas Municipal Archives, City Secretary's Office

SETTING THE STAGE



LATE 1990s

Instead of launching separate campaigns to build their own venues, leaders of the Dallas Theater Center and The Dallas Opera join forces to build a multi-venue performing arts center that will include major stages for both institutions.

2000



The Dallas Center for the Performing Arts is created. Veteran fundraiser Bill Lively is named president and CEO.

2001

DCPA assigns Pritzker Prize power to the design team. Winspear Opera House architects will be Foster + Partners of London, under the leadership of Norman Foster and deputy chairman Spencer de Grey. Wyly Theatre architects will be REX/OMA, Joshua Prince-Ramus (partner in charge) and Rem Koolhaas. Foster and Koolhaas are both Pritzker Prize-winning architects. With the Meyerson Symphony Center (I.M. Pei), Nasher Sculpture Center (Renzo Piano) and the Perot Museum of Nature and Science (Thom Mayne), the Dallas Arts District will contain five iconic structures designed by Pritzker Prize-winners.

2003

Dallas voters approve \$18M in bonds for the public share of the Center.



MARGARET MCDERMOTT: A LEGACY OF GIVING

The late Margaret McDermott, a tireless civic leader, philanthropist and champion of both arts and education, was a sustaining force for the Dallas Arts District. Early gifts of funding and art from McDermott and her late husband Eugene (co-founder of Texas Instruments) helped build the Dallas Museum of Art in 1984.

A POWERFUL VOICE FOR THE ARTS

The McDermott family also helped build the Morton H. Meyerson Symphony Center in 1989. Mrs. McDermott's gift of \$3M jumpstarted the campaign to build the Dallas Center for the Performing Arts. She and the McDermott Family Foundation continued to support the Center. Texas Instruments established a \$5 million challenge grant in her honor to name the

performance hall in the Winspear Opera House as a gift to her. The grant exceeded the challenge, netting \$16 million.

The McDermott Family and TI's generosity left the Dallas Arts District with two of the world's finest acoustic performance halls right next door to each other: The Eugene McDermott Concert Hall in the Meyerson Symphony Center and the Margaret McDermott Performance Hall in the Winspear Opera House.



Margaret McDermott





Photo credit: Tom Fox, The Dallas Morning News

LOOKING BACK



Photo credit: Steve Foxall

Mayors of North Texas cities provide soil from their communities for the event, reinforcing that the Center will be a cultural gathering place for the region.

BREAKING GROUND

NOVEMBER 10, 2005

On November 10, 2005, Dallas civic, arts, business and community leaders gathered under an expansive tent on the site of the future Winspear Opera House. Wielding golden shovels, and showered in gold confetti, they broke ground on the Dallas Center for the Performing Arts, a four-year construction project that would change the shape of the Dallas Arts District, and the city, forever.



Photo credit: Ray Bryant

Bill and Margot Winspear's gift of \$42M was the largest of its kind in Dallas history at the time.

LOOKING BACK



Dee and Charles Wyly sign the final beam at the topping out ceremony for the theatre that will bear their name.

2005-2009 BLOCKING THE SCENE



Photo credit: Tim Hurstley

SINCE
GROUNDBREAKING,
THE CENTER HAS
GENERATED AN
ECONOMIC IMPACT OF
\$1.2B SUPPORTING
8,941 JOBS PAYING
\$484M.

— 2015 Economic Impact Study
by UNT and SMU



Photo credit: Tim Hurstley

2009

DCPA announces that telecommunications giant AT&T, which just moved its world headquarters to Dallas, is the naming sponsor, renaming the Center as the AT&T Performing Arts Center.



Photo credit: Tim Hurstley



On Spotlight Sunday, October 18, 2009, thousands of people from across North Texas come to the Dallas Arts District to see and tour the AT&T Performing Arts Center for the first time. Audiences inside and out enjoyed free performances on multiple stages.



Photo credit: Steve Foxall

Opening weekend is capped with a dueling fireworks display launched from the roofs of the Wyle Theatre and Winspear Opera House. The Winspear pyrotechnics soar to classical, operatic and Broadway music. The Wyle responds with rockets choreographed to modern pop tunes. The finale is a crescendo of color and explosions from both roofs, while thousands watched from below.

90% OF THE CENTER'S COST IS PRIVATELY FUNDED, INCLUDING 136 GIFTS OF \$1M OR MORE FROM NORTH TEXAS INDIVIDUALS, FAMILIES, FOUNDATIONS AND CORPORATIONS. THEIR NAMES ARE ETCHED IN THE DONOR REFLECTING POOL.

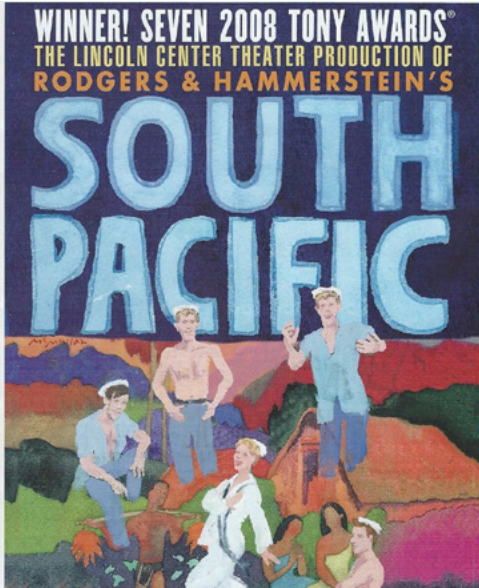


STAGING THE AMAZING

2009

SOUTH PACIFIC

The Lincoln Center production of Rodgers and Hammerstein's *South Pacific* is one of the first presentations of the Center's Lexus Broadway Series.



MOBY-DICK

Center resident company The Dallas Opera produces the world premiere of *Moby-Dick*, by composer Jake Heggie and librettist Gene Scheer. *Moby-Dick* combined a sweeping score, stellar ensemble cast and dazzling projection technology to create a groundbreaking, acclaimed new opera that has since been performed around the world

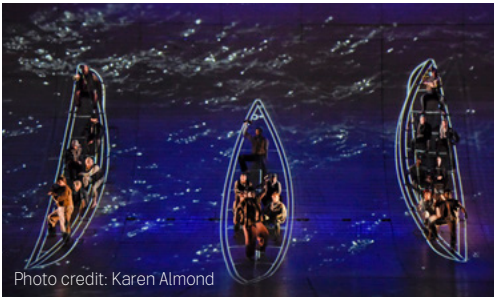


Photo credit: Karen Almond

2010

STRAUSS DEDICATION

The Center's much-loved outdoor venue, Annette Strauss Square is dedicated honoring the late Annette Strauss, the beloved former Dallas mayor who was a great champion of the arts.



PATIO SESSIONS

Center Presents kicks off its *Patio Sessions* late-afternoon concert series featuring local artists and bands. The free, outdoor concerts in Sammons Park continues for six years.



Photo credit: Carter Rose



Photo credit: Kristina Bowman

DBR

TEDxSMU is held in the Wyly Theatre, followed by a dance session created by Daniel Bernard Romain and commissioned by TITAS, the Center's fine arts presenting partner. The performance was the first of its kind on the Center's Donor Reflecting Pool in Sammons Park featuring students from Southern Methodist University Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts.

2011

Photo credit: Charles Santos



JERSEY BOYS

The blockbuster musical *Jersey Boys* stayed in Dallas for five weeks in the Winspear Opera House and was so popular it returned for two more seasons.



Photo credit: Joan Marcus



Photo credit: David Leggett

THE WIZ

The DTC production of the hit musical *The Wiz*, provides an early glimpse of the groundbreaking potential of the flexible Wyly Theatre. The audience was seated in pods, that moved around the stage during the performance, providing multiple vantage points to enjoy the colorful and exciting show.

2011



Photo credit: Robert Hart



Photo credit: Robert Hart



Photo credit: Robert Hart

A GATHERING

2011 marks the 30th anniversary of the discovery of the AIDS virus. TITAS, the AT&T Performing Arts Center and Dallas Theater Center produce a remarkable performing arts event, A Gathering.

MUSIC, DRAMA AND DANCE HIGHLIGHT THE DEVASTATING IMPACT AIDS HAD ON THE ARTS WORLD. 200+ ARTISTS AND A DOZEN ARTS ORGANIZATIONS CONTRIBUTED THEIR TALENTS, RAISING \$40,000 FOR LOCAL AIDS SERVICE GROUPS. TWO YEARS LATER, A GATHERING 2013 RAISES ANOTHER \$40,000.

LOOKING BACK



Photo credit: Stevan Koye

2012

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

The Center announces it will present all of the great bard's plays and sonnets over a five-year period. The works will be performed in staged readings by the company, Shakespeare Dallas. The program is underwritten by The Mankoff Family Foundation.



WAR HORSE

The Lexus Broadway Series presentation sets a record as the highest grossing play to perform in Dallas.

2013

2013 marks the 50th anniversary of the assassination of President John F. Kennedy in Dallas. The Center premieres the documentary film *Letters to Jackie*, based on the thousands of condolence letters sent to First Lady Jackie Kennedy.



LETTERS TO JACKIE



Photo credit: Carter Rose

THE BOOK OF MORMON

The hilarious and irreverent *The Book of Mormon* sold out in its Dallas premier as part of the Center's Broadway series. One of those welcoming the two lead cast members is Dallas Mayor Mike Rawlings.



Photo credit: Carter Rose

BLUE MAN GROUP

The Dallas Convention and Visitors Bureau launches its citywide BIG campaign featuring its giant B and G letters, including a pair at the Center's campus. Blue Man Group, appearing at the Center, get in on the fun!

MARY KAY

To mark its 50th anniversary, Dallas-based cosmetics giant Mary Kay parks 100 of its pink Cadillacs on Flora Street in front of the Center in the Dallas Arts District.



ARTS EDUCATION AT THE CENTER

THE CENTER LAUNCHES ITS ARTS EDUCATION PROGRAMS SERVING TITLE ONE DALLAS HIGH SCHOOL STUDENTS.

OPEN STAGES brings students to the Center for rich performance experiences. The program provides tickets, teaching artists, and transportation for more than one thousand students.

BACKSTAGE SPOTLIGHT gives students a hands-on learning experience teaching the technical arts, behind-the-scenes job skills, such as lighting, sound, set design, rigging and more.

THE MOODY FOUNDATION CHANDELIER

In recognition of a \$5M gift to the Center, the iconic chandelier in the Winspear Opera House is named The Moody Foundation Chandelier. American composer Philip Glass adapts his piece, "The Light" to accompany the chandelier's ascent into the ceiling before each performance, a favorite tradition at the Center.



Photo credit: Carter Rose

2014

U.S. CONFERENCE OF MAYORS

Singer Bonnie Raitt performs in Annette Strauss Square for hundreds of the country's top mayors at the USCM Annual Meeting hosted by the City of Dallas.



THE ELEVATOR PROJECT

The Center launches a groundbreaking program presenting small and emerging arts organizations on its stages in the Dallas Arts District. Dallas Actors Lab appeared in the Elevator Project's first season.



THE PHANTOM OF THE OPERA

The blockbuster *Phantom of the Opera* runs three weeks at the Winspear Opera House, another hit for the Center's Broadway series.



OFF BROADWAY ON FLORA

The hit comedy, *Buyer & Cellar*, starring Plano-raised TV and film star Michael Urie, is part of the Center's new series, featuring works from Off Broadway and beyond.

2015

ST. VINCENT

Alt-rock star St. Vincent performs with the Dallas Symphony Orchestra in the Winspear Opera House, part of the inaugural year of the DSO's SOLUNA: International Music & Arts Festival. The presentation is a collaboration between the Center and DSO.



TWYLA THARP

The legendary choreographer premieres her 50th Anniversary Tour at the Winspear Opera House. TITAS and the Center co-commissions the celebration of Tharp's five decades of groundbreaking dance-making along with The Kennedy Center, New York's Joyce Theater, L.A.'s Annenberg Center and Chicago's Auditorium.



SAMMONS LUNCH JAM

The talented student ensembles at Booker T. Washington High School for the Performing and Visual Arts perform for lunchtime audiences at the Center in the concert series.

MOTOWN

Motown the Musical comes to the Center's Broadway Series, telling the story of record producer Berry Gordy's great success, which launched the careers of Diana Ross, Smokey Robinson, Marvin Gaye and more.



2015

50,000
PEOPLE
IN ONE
NIGHT

AURORA

Photo credit: Stevan Koye



Photo credit: Stevan Koye



Photo credit: Carter Rose



Photo credit: Carter Rose

THE BIENNIAL MULTI-MEDIA ART EXHIBITION AURORA HITS ITS BIGGEST NUMBERS YET. THE EXPANSIVE SHOW USED THE DALLAS ARTS DISTRICT, INCLUDING THE CENTER'S CAMPUS AS ITS CANVAS. FEATURING LOCAL AND INTERNATIONAL ARTISTS, IT STRETCHED ACROSS THE DISTRICT ATTRACTING LOCALS AND TOURISTS ALIKE.

LOOKING BACK

2016

CORPORATE CIRCLE

Rob Kaplan, president and CEO of the Federal Reserve Bank of Dallas talks about the opportunities and challenges facing the U.S. economy with former Mayor Tom Leppert and members of Corporate Circle, a program that includes business supporters of the Center.



LOVE LETTERS

Ali MacGraw and Ryan O'Neal, stars of the '70s film *Love Story*, reunite on stage in the play *Love Letters*. Dallas Mayor Mike Rawlings and first lady Mickie Rawlings give them a Dallas hello before the opening performance.



DPD LET'S TALK

Dallas Police Department officers spend a day building trust and forging relationships at the Winspear Opera House with hundreds of city youth.

FULFILLING THE VISION

The Center's leaders reach an agreement with its banks, donors and the City of Dallas, that forges a path to retiring the Center's \$151M construction debt. The City's participation proves a catalyst, prompting gifts from existing and new donors committed to the Center's long-term financial stability.



2017

The Wyly Theatre performance of jazz trumpet player and composer Terence Blanchard and the E Collective, focusing on racial tensions in the U.S., is one of three live recordings used to create their album, "Live."

Dancers from the vertical dance company Bandaloop glide along the windows of KPMG Tower HALL Arts at the Changing Perspective Block Party, co-presented by the Center, TITAS Presents and the Dallas Arts District.



PUBLIC WORKS

Dallas Theater Center, SMU Meadows School of the Arts and AT&T PAC jointly produce the first Public Works Dallas musical *The Tempest*. This work of participatory theatre engages five professional actors and 200 community members-in a range of ages and talent levels-in the ensemble cast. Community engagement at its best.



LILA DOWNS

Grammy-winning singer/songwriter Lila Downs wows the crowds and throws back tequila in Strauss Square.

2017

MOODY FUND FOR THE ARTS

The Galveston-based Moody Foundation donates \$12M to the Center and provides another \$10M to create the Moody Fund for the Arts. The endowment provides flexible grants in perpetuity to a range of small Dallas arts organizations, and supports the city's thriving cultural ecosystem. To recognize these generous gifts, the Dallas City Council renames Dallas City Performance Hall to Moody Performance Hall.

Photo credit: Linda Blase



Photo credit: Matthew Murphy

"THIS GRANT ALLOWED NTSO TO CONTINUE ITS MISSION OF BRINGING ORCHESTRAL MUSIC TO UNDERSERVED POPULATIONS OF DALLAS."

— Charlotte Duke, Board Treasurer
North Texas Symphony Orchestra

SINCE INCEPTION,
MFA HAS PROVIDED
\$325,000
IN GRANTS TO 52
CULTURAL GROUPS,
INCLUDING
CARA MIA THEATRE
COMPANY,
SOUL REPERTORY
THEATRE COMPANY
AND NORTH TEXAS
SYMPHONY ORCHESTRA.



Photo credit: Stevan Koye

LOOKING BACK

MICHELLE OBAMA

In February, the former first lady is interviewed by Center Board Chair Matrice Ellis-Kirk before a sold-out house as part of the Center's HearHere speaker series.

2018



ARTSBRIDGE - POWERED BY TOYOTA

ArtsBridge - Powered by Toyota connects the historically underserved community of West Dallas with cultural experiences both in West Dallas and at the Center.



ArtsBridge provides more than 100 West Dallas residents with tickets to enjoy the live performance.



Fans of the Queen of Ranchera, Aida Cuevas hear about her life and career at the Anita Martinez Recreation Center.



Cuevas' band, Mariachi Juvenil Tecaltitlán, gives students and local artists a free master class in mariachi.



YOUNG WOMEN'S LEADERSHIP CONFERENCE

In November, the Center launches its Young Women's Leadership Conference teaching high school girls leadership skills through the arts. Michelle Obama returns to the Center for a surprise appearance.

BROADWAY PARTNERSHIP

The Center and Dallas Summer Musicals announce a landmark partnership to present some of DSM's season in the Winspear Opera House. The agreement is hailed as a huge win for audiences, bringing even more great Broadway productions to North Texas.



2019



DISNEY MUSICALS IN SCHOOLS

The Center's new education program sends specially trained teaching artists into five Title One Dallas ISD elementary schools to teach students to perform a Disney musical. They also help the student's teachers create a musical theatre program that will continue after our program moves to other schools.

The semester ends with a giant "Student Share" performance of their musicals before family and friends at the Winspear Opera House.



A NEW SCORE

The AT&T Foundation commissions a new composition for the rise of the Moody Foundation Chandelier into the ceiling. Damoyee Janai Neroes, a senior at the neighboring Booker T. Washington High School for the Performing and Visual Arts creates the work, which is performed and recorded by her classmates. The work premieres to thunderous applause.

CITY INAUGURATION

On June 17, 2019, Dallas history is made when, for the first time, a newly elected mayor and city council are sworn in at the Winspear Opera House.



2019

THE AT&T PERFORMING ARTS CENTER MARKS ITS 10TH ANNIVERSARY WITH A BLACK-TIE FUNDRAISING CELEBRATION IN THE WINSPEAR OPERA HOUSE TO SUPPORT THE CENTER AND ITS ARTS EDUCATION AND COMMUNITY PROGRAMS.

GALA CELEBRATION



Photo credit: Daniel Driensky



Photo credit: Daniel Driensky

Lifetime Trustees Bess Enloe, Deedie Rose and Caren Prothro are honored for their tireless work on the capital campaign and support for the Center. They announce to guests that - thanks to the generous support of donors, the Center's banks and the City of Dallas, the Center has obtained the financial commitments needed to pay in full, by 2025, the holders of the Center's construction bonds. The Center has successfully concluded the Fulfilling the Vision Campaign.

AT&T PERFORMING ARTS CENTER *10 years*
STAGING THE AMAZING



Photo credit: Daniel Driensky



Photo credit: Daniel Driensky

The Center's resident companies and partners welcomed guests with artist performances on different lobby levels, including dancers Paige Nyman and Brett Young with Texas Ballet Theater.



Photo credit: Daniel Driensky

Broadway and TV star Sutton Foster performs in a cabaret created on the Shannon and Ted Skokos Stage.



BROADWAY



SPEAKERS



CONCERTS



DANCE



COMEDY



FAMILY



COMMUNITY



EDUCATION

MOVING FORWARD

PRESENTING PERFORMING ARTS
LIVING OUR MISSION
AT&T PERFORMING ARTS CENTER
A PUBLIC GATHERING PLACE
FOSTERING CREATIVITY
FACILITATING ARTS EDUCATION

Yours to Discover

AS THE AT&T PERFORMING ARTS CENTER ENTERS ITS NEXT DECADE, WE INVITE YOU AND YOUR FAMILY AND FRIENDS TO EXPLORE. WHETHER YOU'RE A LONG-TIME PATRON OR HERE FOR THE VERY FIRST TIME, COME TO DISCOVER AND BE INSPIRED BY ALL THAT THERE IS FOR YOU TO EXPERIENCE AND ENJOY.

MOVING FORWARD

Come make memories that stick when you see the best touring productions of Tony Award-winning musicals and plays in the Winspear Opera House. Whether a Dallas premiere or a favorite classic, it's the best stage in North Texas for Broadway.

BROADWAY SERIES



BANDSTAND

Photo credit: Jeremy Daniel



Photo credit: Matthew Murphy

THE BAND'S VISIT

The Dallas premiere of *The Band's Visit* is the first presentation in the regular Broadway seasons of both the Center and Dallas Summer Musicals, the result of a groundbreaking partnership between the two beloved organizations.

BROADWAY AT THE CENTER

ON STAGE
IN 2020

- THE COLOR PURPLE
- BLUE MAN GROUP*
- THE BAND'S VISIT*
- AN AMERICAN IN PARIS
- BANDSTAND
- THE SPONGEBOB MUSICAL



*A Dallas Summer Musicals partnership presentation



Photo credit: Jeremy Daniel

THE COLOR PURPLE



Photo credit: Jeremy Daniel

MOVING FORWARD

CONCERTS & COMEDY

Photo credit: Carter Rose

Nothing will ignite your passion like a live performance at the Center. The world's best artists stop by to entertain in the stunning Winspear Opera House, the intimate Wyly Theatre or under the stars in Strauss Square. From the moment you step on to our campus, to your goodbyes at the door, the whole experience is special. It will make you sing. It will make you laugh. Discover what you have stirring inside!

PAULA POUNDSTONE

Comedian Paula Poundstone is coming to whip up laughs.



STRAUSS SQUARE WAS NAMED THE BEST
OUTDOOR CONCERT VENUE IN DALLAS BY THE
DALLAS OBSERVER IN 2015.



Photo credit: Karlo Ramos



Photo credit: Karlo Ramos

BLACK VIOLIN

The classically trained, hip hop inspired duo
Black Violin returns to Strauss Square!

HEAR HERE

speaker series



When you attend our acclaimed HearHere speaker series, you'll see first-hand why guests like Michelle Obama and astrophysicist Neil deGrasse Tyson sell out the Winspear Opera House. Find out how these thought leaders are shaping our world, and the way we see it.



Photo credit: Boris Zharkov

SAMIN NOSRAT
Star of Netflix's *Salt Fat Acid Heat*

ON STAGE IN 2020

CAPT. SCOTT KELLY
HASAN MINHAJ
SAMIN NOSRAT
NEIL DEGRASSE TYSON

SPEAKERS

CULTURAL ICONS WHO SHAPE OUR WORLD

You won't want to miss the unparalleled artists that define the best dance companies from every corner of the globe. The remarkable partnership between TITAS/Dance Unbound and the Center has transformed the way Dallas audiences experience dance. Get excited about what's ahead. Be here. Be moved. Be inspired. www.titas.org



ON STAGE IN 2020

- DELFOZ DANZA CONTEMPORÁNEA**
- MALANDAIN BALLET BIARRITZ**
- BEIJINGDANCE/LDTX**
- ALVIN AILEY AMERICAN DANCE THEATER**
- CHANGMU DANCE COMPANY**
- RUBBERBAND**
- COMMAND PERFORMANCE**



Photo credit: Andrew Eccles

ALVIN AILEY AMERICAN DANCE THEATER, NEW YORK

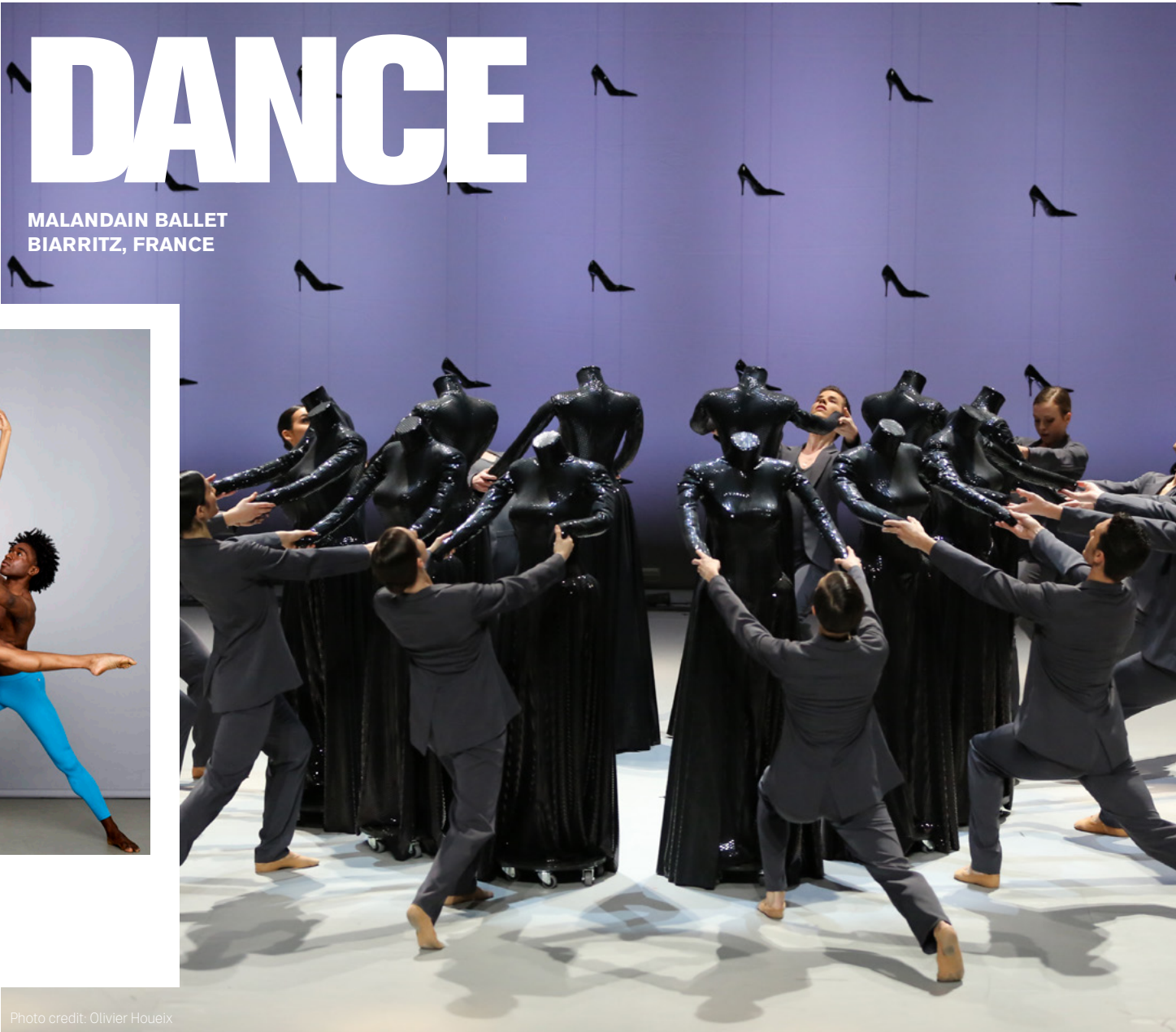


Photo credit: Olivier Houeix



Photo credit: Yasmeen Fahmy

MAGIC TREE HOUSE



DOKTOR KABOOM!



Family

ENTERTAINMENT

sponsored by children'shealth?

There is nothing like the wonder kids and students feel when they see a live performance – especially for the first time. And our Family Series, sponsored by Children's Health, is designed for kids to unlock imagination and discover. Bring your family and friends. Teachers, bring your students! Watch them light up, and see where inspiration takes them!

ON STAGE IN 2020

PJ MASKS

MAGIC TREE HOUSE

DOKTOR KABOOM!

LIGHTWIRE THEATER

FAMILY

ELEVATOR PROJECT



FLAMENCA FEVER

Photo credit: Alcantra Arts

ON STAGE IN 2020

JAKE NICE – SLIDE BY

AMERICAN BAROQUE OPERA COMPANY – THE ELEMENTS

VERDIGRIS ENSEMBLE – DUST BOWL

PLAYWRIGHTS IN THE NEWSROOM

FLAMENCO FEVER – MEMORIAS FLAMENCAS

DB PROJECT – TRY ME

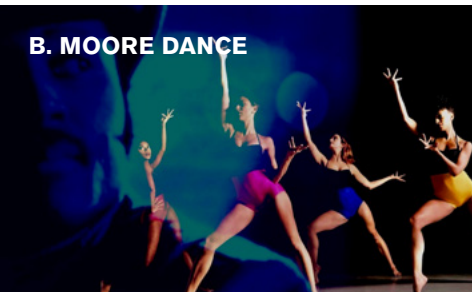
INDIQUE DANCE COMPANY – SATYAM/BIAS

B. MOORE DANCE – THE NEGLECTED HEART OF SOUL: AN ODE TO DONNY HATHAWAY



INDIQUE DANCE COMPANY

THE ELEVATOR PROJECT



B. MOORE DANCE

Be on the cutting edge in the Dallas arts scene, discovering the city's best small and emerging groups before anyone else. That's what you experience with each presentation of the Elevator Project, our partnership with the Dallas Office of Arts & Culture. New works, drama, dance, music, spoken word, opera, different cultures. You'll find yourself impressed, entertained, challenged and surprised!

THE DALLAS OPERA'S
WORLD PREMIERE OF
GREAT SCOTT

Photo credit: Karen Almond

RESIDENT COMPANIES

RESIDENT COMPANY THE DALLAS OPERA

7000 PEOPLE WATCHED
THE LIVE DALLAS OPERA
SIMULCAST OF MOZART'S *THE
MARRIAGE OF FIGARO* IN
KLYDE WARREN PARK.

LIDIYA YANKOVSKAYA
who went on to become music director of Chicago
Opera Theater, performs in The Dallas Opera's Hart
Institute Showcase Concert.

THE DALLAS OPERA

Explore what The Dallas Opera is all about and you'll see why it's one of America's leading opera companies. From world premieres like Joby Talbot's *Everest* and Jake Heggie's *Great Scott* to classical favorites and opera rarities, The Dallas Opera presents remarkable singers and productions in Winspear Opera House performances, as well as to the thousands who enjoy free, live simulcasts in Klyde Warren Park. The Dallas Opera Hart Institute for Women Conductors is dramatically changing the face of classical music. Accomplished conductors from dozens of nations participate in a two-week residency to further their talents and careers, in a program that is drawing accolades and attention from Boston to Berlin! www.dallasopera.org

THE DALLAS OPERA'S
WORLD PREMIERE OF
EVEREST

ANITA N. MARTINEZ BALLET FOLKLORICO

is best defined as pure joy. The dancers, the color, the costumes, the history – all of it comes to life when these artists of all ages take the stage. The largest professional ballet Folklorico company in the U.S., ANMBF has educated thousands of children, teaching Folklorico, keeping the art form vibrant and alive, and also instilling a strong sense of cultural pride and self-worth. ANMBF has produced world premieres on the Center's stages and performed with stars. When they dance, your heart will soar! www.anmbf.org

RESIDENT COMPANY

ANITA N. MARTINEZ BALLET FOLKLORICO

Photo credit: Courtesy of ANMBF



Photo credit: Courtesy of ANMBF



Photo credit: Courtesy of ANMBF

Founder Anita Martinez, the first Hispanic elected to the Dallas City Council, is the genius and guiding light of the organization and still shaping young lives today.

RESIDENT COMPANY

DALLAS BLACK DANCE THEATRE



Photo credit: Sharen Bradford

CULTURAL AWARENESS

The Nina Simone Project



Photo credit: Amitava Sarkar

OPAQUE



Photo credit: Brian Guillaux

DALLAS BLACK DANCE THEATRE

will kindle your imagination and passion. Started by Ann Williams in 1976, it is the oldest and largest continuously operating professional dance company in Dallas and one of the top African American dance companies in the United States. Don't miss DBDT's groundbreaking work which plays to sold-out performances on its home stage, the Wyly Theatre. Explore dance classes at its academy in the Historic Moorland YMCA building. Thrill at the talent of its second performing company DBDT: Encore! Shop and move your feet to African rhythms at its annual DanceAfrica Festival in Strauss Square. Modern dance at its best! www.dbdt.com

MOVING FORWARD

RESIDENT COMPANY

DALLAS

THEATER
CENTER



STEEL MAGNOLIAS



DALLAS THEATER CENTER

When you settle into your seat for a Dallas Theater Center production, you're surrounding yourself in a 60-year tradition of quality performances, commissioned new works, groundbreaking stage design, artistic collaborations and deep engagement with the community. You'll quickly understand why Dallas Theater Center was awarded the 2017 Tony Award for Best Regional Theater. And on the two stages inside the flexible and innovative Wyly Theatre, Dallas Theater Center is seen at its best. www.dallastheatercenter.org

TEXAS BALLET THEATER

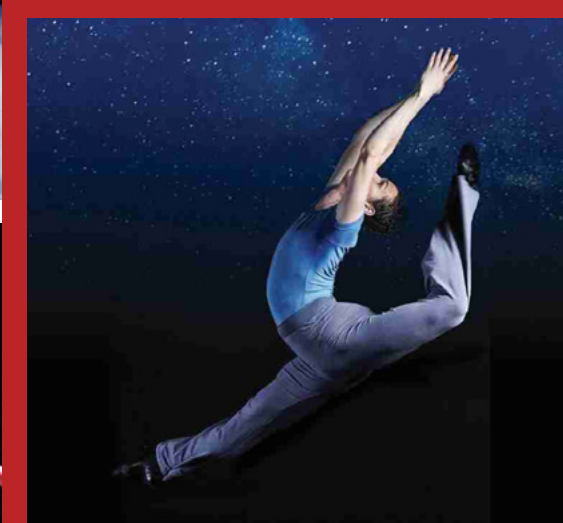
delivers with passion, precision and poise. Its mission is to create, present and tour world-class ballet, from classical to cutting-edge, and promote its appreciation, accessibility, and technical mastery among students, pre-professionals, and audiences of all ages. Texas-grown, but internationally known, TBT shares residency in both the Winspear Opera House in Dallas and Bass Performance Hall in Fort Worth. www.texasballettheater.org

Photo credit: Texas Ballet Theater

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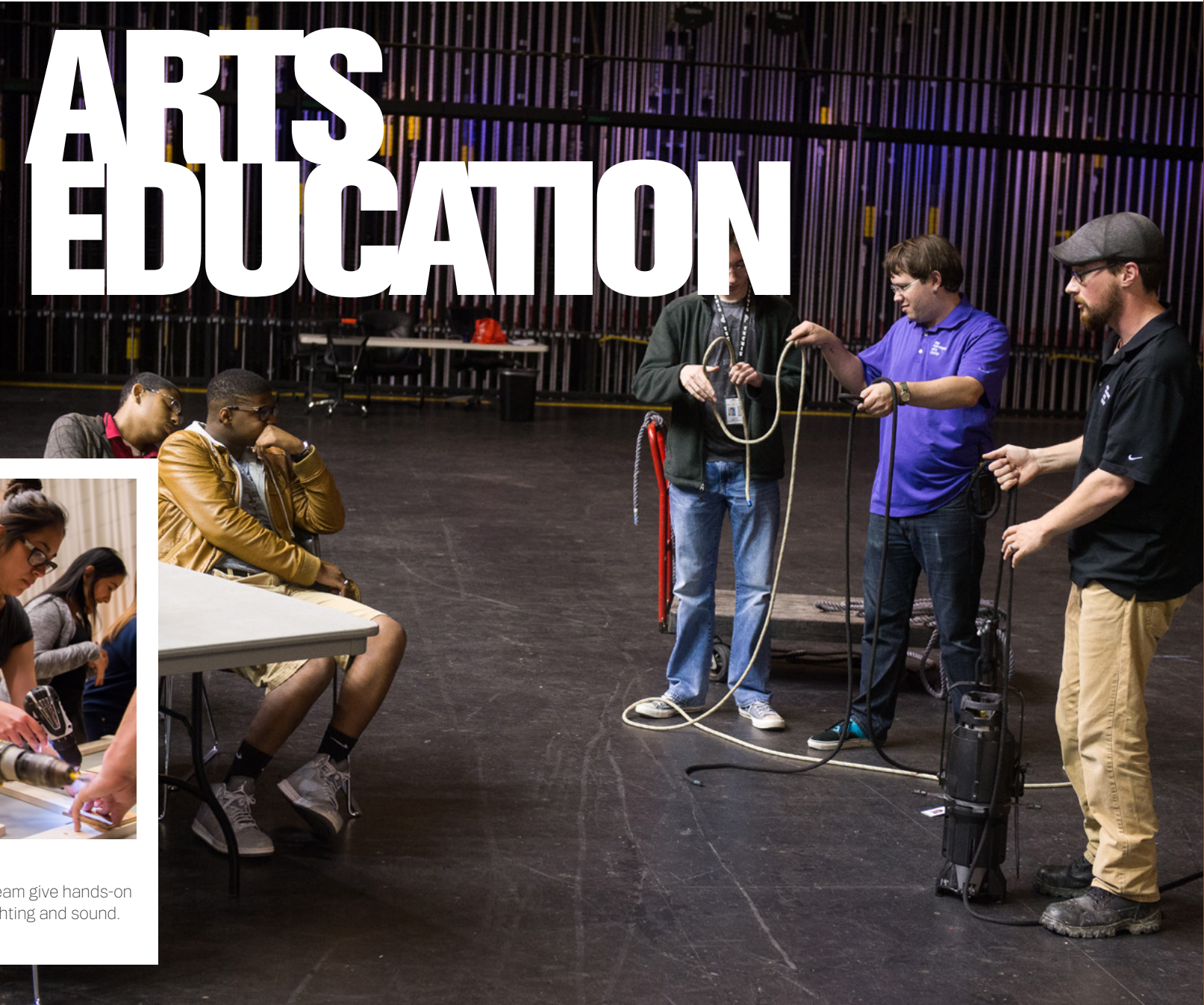
REFLECTIONS OF AN ICONIC ARTIST

MOVING FORWARD

The Center is where students connect with the performing arts. Study after study shows, exposure to the arts improves education outcomes and attendance, and helps provides interpersonal skills and empathy to be better people.



BACKSTAGE SPOTLIGHT
The Center’s professional technicians and operations team give hands-on instruction in the technical crafts such as set design, lighting and sound.



ARTS
EDUCATION



REACHING MORE STUDENTS

Open Stages high school students get a pre-performance lesson in improvisation from the professionals in Chicago’s famous improve group, The Second City.



YOUNG WOMEN’S LEADERSHIP CONFERENCE
Leadership Lessons Learned through the Arts

ARC OF ENGAGEMENT

The Center’s arts education programs touch thousands of Title One Dallas students each year - elementary school students with Disney Musicals in Schools and high school students through Open Stages and Backstage Spotlight. With the support of donors and foundations, our new Education Expansion Initiative will add students in middle school - important formative years - to complete the Center’s arc of engagement. Support from donors and foundations can help us achieve this goal!

OUR
PROGRAMS

- OPEN STAGES
- BACKSTAGE SPOTLIGHT
- DISNEY MUSICALS IN SCHOOLS
- YOUNG WOMEN’S LEADERSHIP CONFERENCE
- LUNCH AND LEARN
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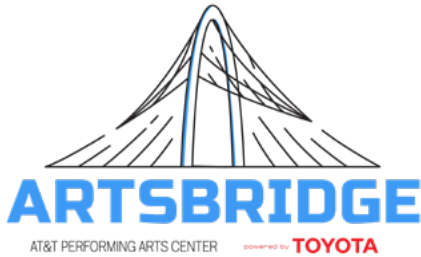
DISNEY MUSICALS IN SCHOOL

Students in Disney Musicals in Schools spend a semester learning a Disney musical, then perform for family and friends in the big Student Share production in the Winspear Opera House.

MOVING FORWARD

WE WANT EVERYONE TO EXPLORE AND EXPERIENCE THE MAGIC OF LIVE PERFORMING ARTS. OUR UNIQUE COMMUNITY PROGRAMS HELP PROVIDE ACCESS TO THE ARTS AT THE CENTER AND BEYOND!

COMMUNITY



ARTSBRIDGE – POWERED BY TOYOTA

Residents in the historically underserved community of West Dallas are jumping into the arts as never before thanks to ArtsBridge - Powered by Toyota.

ArtsBridge put performing arts front and center at the annual West Dallas Chamber of Commerce event, Art Walk West. Performances included Anita N. Martinez Ballet Folklorico and Mariachi Rosas Divinas, the only North Texas all-female mariachi band. New Orleans native Michelle Gibson and her Big Easy Brass Band got everyone up and started dancing. It all culminated with audience and artists in a big Second Line parade to close out the event!



“ARTSBRIDGE WORKS BECAUSE WE INVEST THE TIME IN BUILDING DEEP RELATIONSHIPS IN WEST DALLAS, AND WE LISTEN. WHAT IS IT THEY WANT TO EXPERIENCE? IT MIGHT BE IN THEIR NEIGHBORHOOD, OR AT THE CENTER. THEN WE FIND CREATIVE WAYS TO DELIVER, YEAR-ROUND.”

– Autumn Garrison
Director of Education and Community Engagement,
AT&T Performing Arts Center

COMMUNITY PARTNERS

We have built strong relationships with 13 nonprofit social service agencies based in the community. Most of these groups serve clients facing financial challenges and cultural experiences in the Arts District may be out of their reach. This partnership removes barriers. Together we explore the kind of performances their clients want to see. Then, thanks to a gift from the Donna Wilhelm Friendship Fund and contributions from generous donors like you, we can purchase tickets for the clients so they can explore the Center and all we have to offer.



The funk group WAR performs at 2019 Reliant Lights Your Holidays.



Brings your kids and you'll discover the kid you still have inside! Each year, thousands of people gather at the Center for its biggest, free community event. Top entertainment, lighting up half a million lights on the Center's campus, pictures with Santa – all capped by an amazing fireworks show! It gets bigger and better every year.





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ArtsBridge artists close out Art Walk West event in West Dallas with a Second Line parade.

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The LED seesaw art installation Impulse in Sammons Park for the Dallas Arts District Changing Perspectives Block Party.



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Seesaws at Changing Perspectives Block Party

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Texas native Lyle Lovett at the Winspear Opera House.

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Film star Jeff Goldblum visits the audience before his band performs in the Winspear Opera House.

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